

BOOKS

A COLLECTION OF SHORT STORIES

**SAMPOORNA SWEKA-
AR** (Maithilee) by Sjt.
Sashi Kant; published by
the Kamalaa Prakashan.
Lalpur, Ujaan, Dist. Dar-
bhanga; pages 70, price Rs.
1/50 only.

THE anthology contains altogether seven short stories with different tastes and patterns. Here in this collection the writer has asserted himself more as an ex-

perimentalists rather than a conventionalists, and, as such, it is simply natural that the section of orthodox readers would find here in, at places, an overdose of naked realism leading bare the poetic beauty of story-writing, which lies most in artistic concealment. The writer has picked up different characters from different social strata, and has been successful to a great extent throughout in presenting vivid pictures accordingly. At places he has compounded humors with sermons, conviction with effectiveness, and deve-

lopments with psychology to lend a didactic tone to the treatment. His language is simple and colloquial and his style enjoys the flowing grace of narration. The writer is a promising new comer in the field of the Maithili literature; and on the strength of literary resources he seems to command, it may be hoped that his future contributions to Maithilee would be more constructive, healthy and academically durable.

SINGH

A VALUABLE CONTRIBUTION

MARA-GAUREE-VIBAHARA (Maithilee); by Gagajyotirmalla; edited by Dr. Shree Ramdeva Jha M. A. Ph. D.; published by Mithila Research Society, Laheriasarai, Dist. Darbhanga, pages 88, price Rs. 2/- only.

The book, under review is one of the valuable contributions to

the Maithili world, made in the first half of the seventeenth century, by Gagajyotirmalla, a king of Nepal. It is really a pleasure to find that the learned editor, who also does not need any introduction to the Maithilee world has taken so great pains in preparing and editing the academic edition of the drama so long heard of but never seen heretofore by many. How the royal playwright has so respectfully accommodated the Maithilee songs of

his predecessors in his work, and what was the form of the Maithilee prose current in Nepal three hundred years before may prove some of the salient specialties to command the attraction of the interested readers of this book. Really, both the learned editor and the enterprising publishers command all appreciation for making such an important book available in the market.

SINGH

ESSAYS, THROWING LIGHTS

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सम्पादक-प्रोफेसर रामदेव झा,
प्रकाशक-मिथिला रिसर्च सोसाइटी,
लहेरियासराय, दरभंगा, पण्डित-
रंजन, मूल्य - सवा रुपया।
प्रस्तुत पुस्तक चौदहवीं शता-
ब्दीके आसामी नाटककार शंकर
देवकी कृति है। इसकी भाषा मैथिली
मिश्रित असमिया है। शंकर देवके
जोड़ नाटक मिले हैं उनमें एक 'राम-
विजय' भी है। उन्होंने मैथिली
मिश्रित भाषाक क्यो प्रयोग किया,
यह भाषाशास्त्रविदोंका अनु-
संधान-क्षेत्र है। फिर भी ऐसा
लगता है कि शंकर देवने जिस
कालमें साहित्य-रचना प्रारम्भ
की उससे पहले ही मैथिली भाषा
साहित्यिक भाषाके रूपमें विकसित
हो चुकी थी, इसलिए सम्भव है
इसका प्रभाव उनपर पड़ा हो।
यह भी सम्भव है कि सीमावर्ती क्षेत्र
रहनेके कारण मैथिली भाषाकी
मिठासने उन्हें अपनी ओर आकृष्ट
कर लिया हो। जो भी हो, यह पुस्तक
आसामियोंके लिए जितना महत्वपूर्ण
है, मैथिली भाषियोंके लिए भी
उतना ही महत्वपूर्ण है। प्रोफेसर
रामदेव झा ने इस प्रकाशन के लिए
मैथिली भाषियोंका बहुत बड़ा उप-
कार किया है। अतः के बराबर पत्र
है। पुस्तकपठनीय और संग्रहीय है।
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